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AUTHOR Barich, Phyllis
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ABSTRACT

This bibliography of books, kits, and films for elementary and secondary education, available from Manitoba (Canada) Education Library, covers the topics of peace education, nuclear issues, violence, and the history of war. The list contains 55 books, 21 kits, and 50 16mm films. The films include the 13-part "Canada at War Series" and the "Why We Fight Series" produced during the 1940s by the U.S. War Department. Brief annotations are given for the kits and films. (DJC)

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Peace and Conflict

resources available from Manitoba Education Library

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Manitoba Education
Instructional Resources

January, 1987

PEACE AND CONFLICT
Resources available from the Manitoba Education Library

prepared by

Phyllis Barich

This bibliography includes materials on the following subjects: peace education, nuclear issues, violence and the history of war. Additional materials on global understanding and other related topics are also available from the Manitoba Education Library.

I. BOOKS, KITS AND VIDEORECORDINGS
Available for loan by contacting:

Circulation and Reference Services
Manitoba Education Library
Box 3, Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

Winnipeg: 945-5371
In Wats: 1-800-282-8069, extension 5371

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If an item is not available when requested, a hold can be placed and the item will be sent as soon as it is available.

Loan period is 4 weeks and audio-visual materials cannot be renewed.

BOOKS

016.37283 G74	Peace Education. A bibliography focusing on young children. (Written and edited by Rosemarie Greiner)
155.4 G64	Facing the nuclear age. Parents and children together. (Susan Goldberg)
155.93 V35	Talking to children about nuclear war. (William Van Ornum and Mary Wicker Van Ornum)
170.20222 P41	How to teach peace to children. (J. Lorne Peachey)
241.407 M24	Christian parenting for peace and justice. Program guide. (James and Kathleen McGinnis)
261.873 D65	Peacemaking and the community of faith. A Handbook for congregations. (John A. Donaghy)
261.873 P35	Peacemakers in the nuclear age. Teacher manual. (Robert J. Paolino)
300.71 L34	Comparative world issues. For grades 1-12.
300.712 B47	The World citizen curriculum. Student resource guide. (Kirk Bergstrom)
300.712 B47t	The World citizen curriculum. Teacher resource guide. (Kirk Bergstrom)
300.712 S95	Global issues: activities and resources for the high school teacher. (Kenneth A. Switzer and Paul T. Mulloy)

302.234071
T41

Teaching global awareness using the media. (Grades 6-12)

327
C84

Culture, ideology and world order.

327.0712
T41

Teaching global awareness with simulations and games. (Grades 6-12)

327.1707
D51

Dialogue: a teaching guide to nuclear issues. (Educators for social responsibility)

327.170712
F74e

Crossroads: quality of life in a nuclear war: a high school English curriculum.

327.170712
F74s

Crossroads: quality of life in a nuclear war: a high school Social Studies curriculum. (Dan French)

327.172
C45

Children as teachers of peace. By our children. (Edited by Gerald G. Jampolsky)

327.172
F58

Preventing war in the nuclear age. (Dietrich Fischer)

327.172
M44

Peace circles. (Elissa Melamed)

327.172
V58

Visions of peace. (Compiled and edited by Shirley J. Heckman)

327.17207
P41

Peace and world order studies: a curriculum guide. (4th edition)

327.172071
H52

Peace education: the Australian connection. (Dr. David Hicks)

327.172071 P47	Perspectives: a teaching guide to concepts of peace. (Educators for social responsibility)
327.17207104 R38	Peace education in Great Britain. Some results of a survey. (Hanns-Fred Rathenow and Paul Smoker)
327.174 B49	Beyond survival. New directions for the disarmament movement. (Edited by Michael Albert and David Dellinger)
327.174 C34	Disarmament (Christy Campbell)
327.174 C65	Greenham Women everywhere: dreams, ideas and actions from the women's peace movement. (Alice Cook and Gwyn Kirk)
327.174 F74	This is the way the world will end, this is the way you will end unless ... (Harold Freeman)
327.174 H39	What about the children? The threat of nuclear war and our responsibility to preserve this planet for future generations. (Glenn W. Hawkes)
327.174 O97	Our generation against nuclear war. (Edited by Dimitrios Roussopoulos)
327.174 P76	Protest and survive. (Edited by E.P. Thompson and Dan Smith)
327.174 T69	Toward nuclear disarmament and global security: a search for alternatives. (edited by Burns H. Weston)

327.174 Y69	You can't hug with nuclear arms!: photos from June 12 and related disarmament demonstrations.
327.174047 P41	Peace in the East: the unofficial disarmament movement.
327.17407 D42	Decision making in a nuclear age. (edited by Chris Austill)
327.47073 K45	The Nuclear delusion (George F.Kennan)
327.73047 G67	What about the Russians? (Sanford Gottlieb)
333.7924 H39	Nuclear power. (Nigel Hawkes)
341.2307 W67	World concerns and the United Nations: model teaching units for primary, secondary and teacher education. (United Nations)
355.0217 C34	Missile envy: the arms race and nuclear war. (Helen Caldicott).
355.0217 N81	Nuclear war (Opposing viewpoints series)
355.0217 N82	Nuclear war. What's in it for you?
355.0217 P45	The Nuclear casebook: an illustrated guide. (Dr. C. Phillips and Dr. I. Ross)
355.021707 G69	The Nuclear Arms race: technology, history, politics, social issues. (Trudy Govier)
355.021707 N82	Nuclear war: a teaching guide. (Edited by Dick Ringler)

355.021707 W38	Watermelons not war!: a support book for parenting in the nuclear age.
355.033047 W43	What about the Russians - and nuclear war?
355.825119 M85	Nothing to laugh about. (Len Munnik)
361.75 A34	God's foreign policy. (Miriam Adeney)
364.440977434 R43	Children who hate: the disorganization and breakdown of behavior controls. (Fritz Redl)
372.83044 B37	Teaching about global awareness: an approach for grades 1-6.
372.832044 C65	Puppets for peace. (Camy Condon)
378.1981 L49	Children of privilege: student revolt in the sixties. (Cyril Levitt)
940.5426 U54	Unforgettable fire: pictures drawn by atomic bomb survivors.

KITS AND VIDEORECORDINGS

Canada and the first World War. [kit]
(That's how it was) c1972. 1 filmstrip, 1 cassette.
Intended audience: Grades 7-12.
K 971.061 S55

Canada and the second World War. [kit]
c1972. 2 cassettes, 2 filmstrips.
Intended audience: Grades 7-12.
K 971.0632 H4

Causes of World War I. [kit]
1969. 2 filmstrips, 2 cassettes.
SUMMARY: Discusses how and why World War I occurred. Includes photographs, drawings, cartoons, maps, and newspaper headlines.
Intended audience: Grades 7-12.
K 940.3 C38

Causes of World War II. [kit]
1970. 2 filmstrips, 2 cassettes.
SUMMARY: Interprets the causes of World War II, and covers the legacy of the Treaty of Versailles, post-war economic problems, the rise of Fascist regimes in Italy, Germany, and Japan, Western attempts at appeasement, the outbreak of hostilities, and the events of the war.
Intended audience: Grades 7-12.
K 940. 53 C38

Education today. [Program 4] [videorecording]
[Winnipeg]: Communications Branch, Manitoba Education, 1984. -- 1 cassette (26 min.) : sd., col.; 3/4", VHS, BETA.
SUMMARY: Looks at teacher's responsibilities in the area of peace and disarmament, and at one classroom's involvement in the peace process. The 2nd segment shows parents how to evaluate schools and looks at Creative Retirement Manitoba sponsored programs in schools. Ends with a look at break dancing.
Intended audience: Parents, educators and the general public.
For dubbed copy: Order no.: VT 228.
VR 370.97127 E38 v.4

Giving and getting meaning. [videorecording]
(ThinkAbout) c1979. 1 cassette (44 min.) : sd., col; 3/4", VHS, BETA.
SUMMARY: Presents a further examination of giving and getting messages. In the first program, 2 children discover a box of World War I vintage letters and mementos.
Intended audience: Grades 5-6.
VR 372.8 T45 v.4

Letters from the past: problems of communication in writing. [videorecording]
(Solutions unlimited) c1984. 1 cassette (8 min.) : sd., col; 3/4", VHS, BETA.
For corresponding in-service tape, see: VR 372.8 S64 s. For corresponding facilitator's manual, see: 372.8 S64 s.
SUMMARY: After Cathy and Diane discover a box of WWI vintage letters and mementos, they piece together a story, and in the process viewers learn something about written communication.
Intended audience: Grades 6-8.
VR 372.8 S64 v.4

Military communications. [videorecording]
(Fast forward 2) c1980. 1 cassette (30 min.) : sd., col.; 3/4", VHS, BETA.
SUMMARY: Explores the effects of computers, lasers, smart weaponry, and sensors on the military.
Intended audience: Grades 7-adult.
VR 303.483 F38 v.10

Native people in Canada's wars. [kit]
1982. 1 filmstrip, 1 cassette, 1 teacher guidebook.
SUMMARY: Traces the history of Native involvement in Canada's wars from the battlefield of the Plains of Abraham (1759) through Korea. For corresponding videorecording see: VR 971.004971 N38.
Intended audience: Grades 4-9.
K 971.00497 N38

Native people in Canada's wars. [videorecording]
c1985. 1 cassette (19 min.) : sd., col.; 3/4", VHS, BETA.
SUMMARY: Traces the history of Native involvement in Canada's wars from the battlefield of the Plains of Abraham (1759) through Korea.
Intended audience: Grades 4-9.
For corresponding kit see: K 971.004971 N38.
For dubbed copy, order no: VT 744.
VR 971.004971 N38

Nuclear war. [kit]
c1984. 1 filmstrip, 1 sound cassette, 1 study guide.
SUMMARY: Discusses the possibility and consequences of nuclear war, outlines the political history of arms regulation treaties, and presents various opinions on arms limitations.
Intended audience: Junior and senior high students.
K 355.0217 N82

Remembrance Day. [kit]
c1983. 44 slides, 1 cassette, 36 poetry and song sheet masters; 1 teacher's guide.
SUMMARY: Seeks to make Remembrance Day more meaningful to students.
Intended audience: Grades 1-12.
K 394.26847 R44

Remembrance Day. [Grades 1-6]. [kit]
(1982) 8 pamphlets and leaflets, 13 coloring pictures.
SUMMARY: Designed to help teachers incorporate various activities within the school program in commemoration of Remembrance Day.
K 394.268471 R44 v.1

Remembrance Day. [Grades 6-12]. [kit]
1982. 7 pamphlets and leaflets.
SUMMARY: Designed to help teachers incorporate various activities within the school program in commemoration of Remembrance Day.
K 394.268471 R44 v.2

The Sacrifice of our veterans. [kit]
c1981. 2 filmstrips, 2 cassettes, 1 poster, teacher's resource book.
SUMMARY: Designed to provide students with a personal and a national overview of Canada at war, both in 1914-1918 and in 1939-1945 through war art.
Intended audience: Grades 7-12.
K 940.5371 S22

Songs for peace. [sound recording]
Cambridge, Mass.: Rounder Records. 1 sound disc. (48 min.) : 33 1/3 rpm.
SUMMARY: Peace songs by various artists including songs by Tom Paxton and Pete Seeger.
PD 784.497 S65

Special occasions. [kit]
(c1975) 2 filmstrips, 2 cassettes.
Contents: I. Remembrance Day. II. Dominion Day.
K 394.2 S64 r

Teaching nuclear issues. [kit]
(1983?) 2 resource guides, 2 teacher resource guides, 9 energy fact sheets, 7 brochures, 1 flier, 1 poster, 2 maps, 1 cartoon sheet, 4 spirit masters.
SUMMARY: Emphasizes the dangers and problems of nuclear energy and weaponry and supplies necessary and important counterweight to pro-nuclear arguments. Identifies additional supporting materials for a classroom unit on nuclear issues.
For elementary and secondary students, teachers.
Intended audience: Grades 7-12, Adult.
K 355.0217 T41

They went to fight for freedom. [videorecording]
[Canada] : Carleton Productions; distributed by the National Film Board of Canada. 1984. 1 cassette (50 min.) : sd., color with b&w sequences.
SUMMARY: Examines the contributions of Canada's armed services to the defeat of Nazi Germany. Describes Canadian participation in the allied invasion of Sicily and Italy, D-Day, the invasion of Normandy, the campaign for Antwerp, as well as the thrust into Germany. Also considers the tragic side of Canadian involvement - the abortive raid on Dieppe and the toll in human lives.
Intended audience: Grades 7-12.
VR 940.5371 T44. Library Dubbing No.: VT 997.

Thinking twice about nuclear war. [videorecording]
c1982. 1 cassette (60 min.) : 3/4 in., VHS, BETA
SUMMARY: This program has two main thrusts: one is to show how a typical family is brought to realize what nuclear war really means; the other is to talk with people who have been active in attempts to slow the arms race. In addition, it explains many important issues on both the arms race and nuclear war.
Intended audience: Grades 7-12, adult.
VR 355.0217 T45

The War is over. [videorecording]
(Adventures in history) c1978. 1 cassette (28 min.) : 3/4 in., BETA.
SUMMARY: Portrays the effects of war upon a group of Canadian servicemen, returning home to Canada from the battlefields of World War I.
Intended audience: Grades 7-12, adult.
VR F War

II. 16MM FILMS

Available for booking by contacting:

Film/Video Booking
Manitoba Education Library
Box 2, Main Floor
Winnipeg, Manitoba
R3G 0T3

Winnipeg: 945-7849
In Wats: 1-800-592-7330

HOURS: Monday to Friday
8:00 a.m. - 4:30 p.m.

Requests may be placed by phone, mail and in-person. Please quote the film title, film number and the client number.

Bookings are made for a 5 day period. Extensions may be negotiated.

Confirmations are sent when bookings are completed.

16MM FILMS

23 Skidoo.
National Film Board of Canada. 1964. 8 min., sd., b&w.
SUMMARY: Dramatizes the horror of the neutron bomb by showing a metropolis without a trace of human life.
0449 Grades 7-12.

Anger after death.
National Film Board of Canada. 1971. 29 min., sd., col.
SUMMARY: A Dramatization as well as a documentary in which the villain is chemical and biological warfare.
0079 Grades 10-12, Adult.

The Bead game.
National Film Board of Canada. 1977. 6 min., sd., b&w.
SUMMARY: An animated art film in which swaying and pulsating colored beads are used to depict the evolution of combat and weaponry up through the world's obliteration by nuclear warfare.
0772 Grades 7-12, Adult.

Canada at war series:

Part 1: Dusk.
National Film Board of Canada. 1962. 29 min., sd., b&w.
SUMMARY: 1936 - March 1940. In Europe war clouds gather as Germany re-arms and Hitler propounds his "master race" doctrine. Chamberlain's appeasement fails. Germany overruns Czechoslovakia. Britain declares war and Canada makes an independent decision to join. The first Canadian troopship sails from Halifax.
3309 Grades 10-12, Adult.

Part 2: Blitzkrieg.
National Film Board of Canada. 1962. 29 min., sd., b&w.
SUMMARY: April - November 1940. With devastating speed Germany takes Holland, Belgium, and Luxembourg. Italy declares war. The British withdraw from Dunkirk. Mackenzie King feels the Canadian pulse on conscription. England is strafed by the Luftwaffe and Britons accept Churchill's challenge of "blood, sweat and tears".
1890 Grades 10-12, Adult.

Part 3: Year of siege.
National Film Board of Canada. 1962. 29 min., sd., b&w.
SUMMARY: Discusses the period from September 1940 to October 1941, during which time the battle of the Atlantic began. German U-boats attacked Canadian convoys, the purge of the Jews began, and German armies which marched into Russia were thrown back in disorder. Explains why Mackenzie King was booed at Aldershot. Shows the men of the Winnipeg Grenadiers and Royal Rifles as they left for a fateful mission in Hong Kong.
3307 Grades 10-12, Adult.

Part 4: Days of Infamy.
National Film Board of Canada. 1962. 29 min., sd., b&w.
SUMMARY: December 1941. The war is now global and pressures on Canada mount. Without warning Japan strikes at Pearl Harbor. Canadians adjust to food rationing, salvage drives. The British Commonwealth Air Training Plan is inaugurated in Canada. In Ottawa, Winston Churchill makes his "some chicken, some neck" speech.
3327 Grades 10-12, Adult.

Part 5: Ebbtide.
National Film Board of Canada. 1962. 29 min., sd., b&w.
SUMMARY: July - September 1942. A time of defeat and disaster. Hitler is at the apex of his power. A Canadian division probes at Dieppe and is repulsed with heavy casualties. Canadian factories take over production of the fabled Lancaster night bomber; Canadian bush pilots ferry the big planes across the Atlantic. German U-boats penetrate the gulf of St. Lawrence.
3313 Grades 10-12, Adult.

Part 6: Turn of the tide.
National Film Board of Canada. 1962. 29 min., sd., b&w.
SUMMARY: October 1942 - July 1943. The inherent strength of the Allies begins to be felt. Canadian munitions factories operate at peak capacity. U.S. Marines land on Guadalcanal and the Solomons. Montgomery's 8th Army strikes Rommel at Alamein; the R.C.A.F. joins in air strikes against Germany.
0416 Grades 10-12, Adult.

Part 7: Road to Ortona.
National Film Board of Canada. 1962. 29 min., sd., b&w.
SUMMARY: July 1943 - January 1944. The objective - at last - Fortress Europe. The Canadian 1st Division flanked by the British and Americans, pushes into Italy. Italians surrender but the Germans resist. Ortona, 15th century town, riddled with bullets and grenades, is taken by Canadians in fierce and costly street fighting.
0415 Grades 10-12, Adult.

Part 8: New Directions
National Film Board of Canada. 1962. 28 min., sd., b&w.
SUMMARY: December 1943 - June 1944. Canada, war seasoned, girds for the final assault. In London, Commonwealth prime ministers meet and Mackenzie King holds out for Canadian independence in foreign policy. In the Arctic, Canadian ships sail the Murmansk run with supplies for beleaguered Russia. The Italian campaign intensifies. In the south of England, the Allies poise for attack.
0417 Grades 10-12, Adult.

Part 9: The Norman summer.
National Film Board of Canada. 1962. 29 min., sd., b&w.
SUMMARY: June to September 1944. D-day, June 6th, 1944. In early morning hours, infantry carriers, including 110 ships of the Royal Canadian Navy, cross to the coast of France while Allied air forces pound enemy positions from the air. Cherbourg, Caen, Carpiquet, Falaise, Paris are liberated.
0407 Grades 10-12, Adult.

Part 10: Cinderella on the Left.
National Film Board of Canada. 1962. 29 min., sd., b&w.
SUMMARY: June - December 1944. V-1 rockets, and later V-2's, rain death and destruction on Britain; their launching sites are mopped up by the Canadians advancing on Pas de Calais. The Third Division spearheads the attack on the Scheldt estuary. Germans make a last-ditch stand in the Battle of the Bulge. In the English Channel, Canadian sailors man swift motor torpedo boats against German U-boats.
0419 Grades 7-12, Adult.

Part 11: Crisis on the Hill.
National Film Board of Canada. 1962. 29 min., sd., b&w.
SUMMARY: September 1944 - March 1945. On the eve of victory Canada faces an internal crisis: an acute shortage of men for overseas service precipitates the conscription crisis, threatens national unity and the King government. In Europe, Canadian divisions fight their way to the top of the Italian boot, then regroup for the final onslaught of Germany. They fight in the battles of the Reichswald and Hochwald forests, and finally cross the Siegfried line.
0420 Grades 7-12, Adult.

Part 12: V was for Victory.
National Film Board of Canada. 1962. 27 min., sd., b&w.
SUMMARY: Discusses the period from April to August 1945, during which time Germany was defeated, V-E Day was celebrated. Franklin D. Roosevelt died and the world's first atomic bomb was dropped in Japan. Describes conditions found by occupying armies at Belsen, Auschwitz and Buchenwald.
0407 Grades 10-12, Adult.

Part 13: The Clouded Dawn.
National Film Board of Canada. 1962. 29 min., sd., b&w.
SUMMARY: August 1945 - 1946. Japan surrenders. World War II is over, but the scars are deep. Canadian prisoners are released from Japanese war camps. In Canada, as elsewhere, the monumental task of rehabilitation begins. In Ottawa the Gouzenko case shocks the nation. The trials at Nurenberg begin. The United Nations is formed. Canada, now a much stronger, independent nation, enters the cold war.
0406 Grades 7-12, Adult.

Canada Between Two World Wars.
National Film Board of Canada. 1963. 22 min., sd., b&w.
SUMMARY: Uses old newsreel footage in presenting eventful moments in Canadian history from the signing of the armistice in 1918 to the period prior to World War II describing the great economic boom of the late twenties, Canada's growing nationalism and widespread industrial developments, the prosperous years in the late twenties and the years of the depression.
0405 Grades 7-12.

Canada in World War I
National Film Board of Canada. 1962. 17 min., sd., b&w.
SUMMARY: An authentic record of the events of World War I as they happened in Canada and in Europe. Discusses the precarious balance of power in pre-war Europe. Belgium's stand against Germany, Britain's declaration of war and Canada's response, and the effect of conditions in Russia and in the United States. Includes scenes of important battles and of Canada's flying aces.
0675 Grades 7-12.

The Desert
Pyramid Films. 1970. 16 min., sd., b&w.
SUMMARY: A psychological study of a boy who has his first confrontation with war when he discovers an old cannon on the beach.
0827 Grades 10-12, Adult.

Drummer Hoff.
Weston Woods Studios. 1969. 5 min., sd., col.
SUMMARY: Based on the book by Barbara Emberley, a folk verse about the building of a cannon.
1248 Grades 1-3.

An Essay on war.
Encyclopaedia Britannica Educational Productions. 1971. 23 min. sd., col.
SUMMARY: Examines past and present reasons for waging war, the distance between those who declare war and those who fight it, the self-seeking of peacetime and the high productivity and united attitude of wartime, and the great ideals of war and its horrible reality.
0750 Grades 7-12.

Fields of Sacrifice.
National Film Board of Canada. 1963. 38 min., sd., col.
SUMMARY: Visits the battlefields and cemeteries throughout the world where Canadian servicemen fought and are buried. Includes views of memorials and cemeteries in Flanders, Holland, Runnymede, and Sicily.
0568 Grades 7-12.

History 1917-1971 series:

America gets involved.
Time-Life Films. 1969. 20 min., sd., b&w.
SUMMARY: Considers America's isolationism concerning European power politics with Wilson's failure to make the United States a League of Nations member, the boom and crash of the 1920's, Roosevelt's New Deal, the founding of the U.N., and America's role in international relations following World War II.
2279 Grades 7-12.

Britain and Europe.
Time-Life Films. 1969. 20 min., sd., b&w.
SUMMARY: Recounts Britain's refusal to join the Common Market when the organization was formed, and her exclusion as a member in 1961 and 1967 by France's veto.
1907 Grades 10-12.

China and the world.
Time-Life Films. 1969. 20 min., sd., b&w.
SUMMARY: Discusses the nineteenth century invasions and defeats of China by foreign powers. Explains the effect of the Japanese war and the seizure of Taiwan, Korea, and Manchuria, including China's reactions toward restored dignity in Korea and elsewhere and the deterioration of her relations with Russia.
3303 Grades 7-12.

The Cold war.
Time-Life Multimedia. 1969. 20 min., sd., b&w.
SUMMARY: Recalls Stalin's attempt to control Berlin. America's support of NATO and SEATO, the Korean war, the Cuban missile crisis, and the detente between the Soviet Union and the United States.
0755 Grades 7-12.

From war to revolution.
Time-Life Films. 1969. 20 min., sd., b&w.
SUMMARY: Analyzes social, economic, and political conditions in China in the nineteenth century; discusses the establishment of the Chinese Republic and its collapse, the Civil War, Chiang Kai-shek's takeover of the Nationalist Party in 1926, the Japanese invasion, and the defeat of Chiang Kai-shek by Mao Tse-Tung in 1949.
2278 Grades 7-12.

Hitler's challenge.
BBC-TV. 1969. 20 min., sd., b&w.
SUMMARY: Exposes the naivete of Chamberlain's triumphant return from Munich with promises of peace. Covers the Nazi invasions of Poland, Denmark, Norway and the Lowlands. Ends with Dunkirk and Hitler's entry into Paris.
3169 Grades 7-12.

Hitler's rise.
BBC-TV. (197-?) 20 min., sd., b&w.
SUMMARY: A political and economic description of Germany from 1918 to 1933. Explains how Hitler was able to gain power.
0026 Grades 7-12.

Hitler's war.
Time-Life Films. 20 min., sd., b&w.
SUMMARY: Focuses on the war in Europe, from July 1940, to April 1945.
3173 Grades 7-12.

Khrushchev and the thaw.
Time-Life Films. 20 min., sd., b&w.
SUMMARY: Studies the events following the death of Stalin in 1953, including Khrushchev's "de-Stalinization" program which resulted in cultural and political freedom in Russia, relaxation of controls over her satellites, and establishment of friendly relations with the West.
3301 Grades 7-12.

Lenin's revolution.
Time-Life Films. 20 min., sd., b&w.
SUMMARY: Documents Tsarist oppression and other causes of the Bolshevik revolution of 1917, together with Lenin's failure to achieve a dictatorship of the proletariate by the workers themselves and the ascendency of the Communist Party as the body of total social control.
3302 Grades 7-12.

The New Europe.
Time-Life Films. 20 min., sd., b&w.
SUMMARY: Reviews the economic chaos, human exhaustion, and political bitterness which followed World War II, together with the application of the Marshall plan and the formulation of the European Common Market.
0740 Grades 7-12.

Stalin's revolution.
Time-Life Films. 1969. 20 min., sd., b&w.
SUMMARY: Presents Stalin's program of building Russia into a world power based on a series of five-year plans which were achieved in heavy industry and failed in agriculture. Describes Russia's police system and the creation of the Iron Curtain.
2281 Grades 7-12.

If you love this planet.
National Film Board of Canada. 1982. 26 min., sd., col.
SUMMARY: A documentary recording a lecture on nuclear disarmament by Dr. Helen Caldicott, National President of Physicians for Social Responsibility. Traces the development of atomic weapons, describes the widespread damage and suffering caused by the World War II bombing of Japan, and compares the bombs of the 1940's to the weapons of today. Includes archival film footage of the bombing of Hiroshima and images of its survivors.
CAUTION: This film should not be shown without prior evaluation by the teacher.
4129 Grades 10-12, Adult.

In the minds of men.
Visual Education Centre. 1982. 30 min., sd., col.
SUMMARY: Presents the horrors of war from the past to the present through children's paintings, historical footage, animation, sound effects and music. The film was produced in response to a resolution of the General Assembly of the United Nations, for the development of a film "with the hope of creating a genuine aversion to all wars in the future".
CAUTION: This film should not be shown without prior evaluation by the teacher.
4217 Grades 7-12, Adult.

Neighbours.
National Film Board of Canada. 1952. 9 min., sd., col.
SUMMARY: Depicts the ethics of being neighborly. Conflict develops between two people who, after living side by side with mutual friendship and respect, come to blows over the possession of a flower that grows where their properties meet, causing eventually, the destruction of their homes, families, and finally each other.
CAUTION: This film should not be shown without prior evaluation by the teacher.
0392 Grades 7-12.

The Portable phonograph.
Encyclopaedia Britannica Educational Corp. 1977. 25 min., sd., col.
SUMMARY: An adaptation of the short story of the same title by Walter Van Tilburg Clark, in which four men who have survived a catastrophic war share memories of their past lives and a civilization which no longer exists.
0226 Grades 10-12, Adult.

A Question of identity: War of 1812.
National Film Board of Canada. 1966. 28 min., sd., b&w.
SUMMARY: Describes the reluctance of Canadians to enter into war against the Americans, the forces which finally led them to rally to the British cause, and the victory of Brock.
2889 Grades 10-12, Adult.

Toys.
National Film Board of Canada. 1966. 8 min., sd., col.
SUMMARY: Depicts children's reactions as war toys in a show window come to life and, with stark realism begin battling. Contrasts ignorance with war and fantasy with reality. Attempts to show the impact that toys can have on a young child's attitudes. Without narration.
0453 Grades 7-12.

The U.N. is for you.
Produced by the United Nations. New York: Learning Corporation of America, 1984. (14 min.): sd., color, 16mm.
SUMMARY: Introduces the United Nations and discusses its role and functions in serving as a resource to promote peaceful coexistence.
2680 Grades 4-9

The War game.
Films Inc. 1976. 49 min., sd., b&w.
SUMMARY: Fictionally enacts the carnage and destruction that would result from a thermonuclear war between the Soviet Union and England. Raises questions about the societal logic that permits the existence of thermonuclear weapons.
CAUTION: This film should not be shown without prior evaluation by the teacher.
2684 Grades 10-12, Adult.

Why we fight series:

The Battle of Britain.
Produced by U.S. War Dept., 1943; 53 min., sd., b&w.
SUMMARY: A documentary film record of the bombing of England by the German Luftwaffe in 1940, and the defense by the Royal Air Force.
3188 Grades 10-12.

The Battle of China.
U.S. War Dept. 1944. 67 min., sd., b&w.
SUMMARY: Depicts Japanese aggression against China during World War II and describes the Japanese plan for world conquest. Recalls Chinese development of the compass, printing, astronomy, gunpowder, and porcelain.
0501 Grades 10-12.

The Battle of Russia.
U.S. War Dept. 1944. 67 min., sd., b&w.
SUMMARY: Traces the Russian people's defence of their land against centuries of unsuccessful invasion.
3995 Grades 10-12.

Divide and conquer.
U.S. War Dept. 1943. 60 min., sd., b&w.
SUMMARY: A documentary film record of the German attack upon and conquest of Belgium, Holland, and France in 1940.
0500 Grades 10-12.

The Nazis strike.
U.S. War Dept. 1943. 39 min., sd., b&w.
SUMMARY: A documentary film record of Germany's preparations for war, the conquest of Austria and Czechoslovakia, and the attack upon Poland.
3215 Grades 10-12.

Prelude to war.
U.S. War Dept., 1942. 54 min., sd., b&w.
SUMMARY: Describes the events leading to World War II and the American entry into the war. Shows the development of Fascism in Germany, Italy and Japan, stressing the rise of Naziism in Germany.
3217 Grades 10-12.

War comes to America.
U.S. War Dept., 1945. 65 min., sd., b&w.
SUMMARY: Briefly reviews the history of the United States and describes the characteristics, habits, and beliefs of the American people. Explains the events, from 1931 to 1941 that caused the United States to enter World War II.
2532 Grades 10-12, Adult.

War without winners II.
Washington, D.C.: Center for Defense Information; distributed by VEC, 1982. 29 min., sd., col.
SUMMARY: Interviews celebrities, scientists and lay people on the dangers of nuclear war. Includes excerpts from a nuclear effects roundtable discussion between leading American and Soviet physicians.
4272 Grades 10-12, Adult.